

October 7-8, 2022

Welcome supporters of Independent Horror to the second annual **Sawdust City Fright Fest**! We would like to thank the **TIME Community Theater** and all of the amazing volunteers who work tirelessly to keep it running. We are very grateful that they have allowed us to call the TIME "home". All proceeds from this festival go directly to the theater, so come back and visit often. They screen classics, modern favorites, and independent films in addition to hosting other various live events throughout the year! If you enjoy your experience, please consider leaving a donation in the bin at the concession stand to show your appreciation.

We hope you enjoy the selections we have put together for you. We will do our best to keep to the announced schedule, but sometimes things happen beyond our control. With that in mind, all films, Q&As, and times are subject to change, which may mean that the intermissions might be shortened if/when needed.

Please remember, as a Horror Film Festival, films may contain some level of adult content including, but not limited to: violence, gore, vulgar language, nudity, and/or sexual situations. If you don't care for a particular film, you are free to take the opportunity to visit the concessions stand, the bathroom facilities, the vendors, or come and go using your day pass.

Thanks & enjoy the Fest.





Friday Night Feature: (7 pm)

Rise:

Runtime: 1 hour 35 minutes Director: Cole Meredith

Summary: A deranged priest gets more than he bargained for when he targets a haunted young girl

who claims she has trapped the Devil in her

basement.

Filmmaker Remarks

Cole Meredith, SunDee Jones and other cast/crew

Saturday Festival Shorts:

Block One: (12:00)

Opening Announcements

Good Mourning (TN)

Runtime: 2 minutes

Director: Dylan Anthony Young

Summary: Jane wakes up to something she

did not expect.

Scare Monster (NY)

Runtime: 3 minutes (ISH, W.

Director: Adam Harper

Summary: A horror/comedy about a 4 year old,

terrorizing a Northeastern beach town.

What I Did for Love (Madison, WI)

Runtime: 8 minutes

Director: Chaunte Thorpe

Summary: Justin has a crush on Ally, but she's oblivious to his interests. But when this group of friends find themselves in the mix of a full on

zombie attack what wasn't once possible now has a chance! Will love or zombies win?

Apocalypse Then (Part 1) (Madison, WI)

Runtime: 10 minutes Director: Sergio Espino

Summary: After an unknown world changing event,

a man and a stupid man encounter a cult of

roving cannibals.

Ghost Trippers (TX - with cast from WI)

Runtime: 28 minutes

Director: J. William Boothman II

Summary: When a skeptical motel manager skips the Halloween parties for a quiet night at work, four amateur paranormal investigators arrive with a story too bizarre not to believe. As the night progresses, strange and unexplained events start to unfold at the Tehuacana Inn. Join Alex and the Ghost Trippers as they set off to document the ultimate proof of paranormal existence.

Branching Out With the Invisible Man (Australia)

Runtime: 2 minutes

Director: Jim & Nick Zounis

Summary: A brief nostalgic piece involving a very tired and exhausted Invisible Man, suddenly being

awakened to unexpected guests.

Beyond the Treeline (NY)

Runtime: 4 minutes Director: Sarah E Taylor

Summary: With limited resources, a survivor ventures into the dark for more wood... but something sinister is waiting in the trees...

Inoculation (Fond du Lac, WI)

Runtime: 9 minutes

Director: John Carlo Rosillo

Summary: A horror-comedy short film that explores

the world of vaccinations and their

effect on friendship.

Filmmaker Remarks

Ben Fritz, Zach Braddy, John Carlo Rosillo

Intermission (Aprox 15 minutes)

Saturday Matinee Feature (1:45pm)

Sawdust City Special Sneak Peak/Exclusive Trailer

I Dream of a Psychopomp (WI)

Runtime: 1 hour 20 minutes Director: Danny Villanueva Jr.

Summary: A grieving widower haunted by the distressed ghost of his wife is visited in his dreams by a psychopomp who teaches him about the spirit

world and soul guiding through stories of death and the supernatural.

Filmmaker Remarks

Danny Vallaneuva Jr. and Dan Davis

Intermission (Aprox 15 minutes)

Block Two Shorts: (3:30 pm)

Low Self Esteem 3 (IA - with cast from WI)

Runtime: 16 minutes Director: Mikeal Burgin

Summary: Ellie is confronted by the jealous ex-girlfriend of a man she met online, as her

dysfunctional search for love continues.

Vinnie's Voices (Madison, WI)

Runtime: 4 minutes Director: Marc Kornblatt

Summary: Batman and Joker fight for supremacy in the mind of a war veteran struggling to control his temper and disturbing thoughts of mayhem.

Eucharista (Spain)

Runtime: 12 minutes

Director: María Teresa García and Javier Salcedo Summary: On a Sunday morning, Luís, a beggar who pleads for alms next to a church, is surprisingly invited to the birthday of two rich young women. What seems like a bad joke turns into a terrifying night that Luís will have a hard time forgetting.

Face Crusher 2 (MA)

Runtime: 6 minutes

Director: Luke St Germaine

Summary: Sharon hears a weird noise in her yard and calls Everett for help- instead, she learns about the gruesome tale of the Face Crusher!

665 (Spain)

Runtime: 10 minutes

Director: Juan De Dios Garduño

Summary: Two antagonistic forces fight over a woman's unborn child. On the result depends

our salvation.

The Eidolon Inquest (IA - with cast from WI)

Runtime: 9 minutes Director: Mikeal Burgin

Summary: The supernatural events leading to a

young couple's disappearance are pieced

together during an interview between the department head of a top secret program, and the invstigator appointed by her employer.

Make It Out Alive (GA)

Runtime: 7 minutes

Director: Christopher Flippo

Summary: A man defends his house from two intruders. He digs deep and unlocks something within himself that he didn't even know existed.

The Hatman Vol. II (IA)

Runtime: 23 minutes Director: Charlie Gandez

Summary: The Hatman Vol. II follows Jessica during a therapy session, as she struggles to overcome childhood trauma resulting from the events that took her family from her.

Filmmaker Remarks

Mikeal Burgin, Amy Radloff

Announcements

Saturday Night Feature: (7 pm)

Night Shift (TN)

Runtime: 1 hour 35 minutes

Directors: Greg Swinson and Ryan Thiessen Summary: After a break-in occurs during her first night on the job, the lone night shift janitor must fight to survive when she becomes the target of

the masked intruders.

Sawdust City Fright Fest would like to thank the following small businesses for their support. Your patronage of them would be greatly appreciated.

Sawdust City Candle Co. - Troy Folske: Sawdust City Candle Co. candles are all hand poured, 100% soy wax, so they do burn longer than most store candles that are paraffin wax. We offer a wide range of scents and take custom order requests. Check out his storefront on Facebook. www.facebook.com/SawdustCityCandleCo

A big thanks goes out to the following who have helped make this festival a reality, Dawn Schroeder, Shelly Michalski, Mark Krawczyk, Dave Burke, Todd Wolbers, Mark Wooldrage, Morgan Churchill, Ray Sidman, and Lee Marohn.

Extra special thanks to Mary Manchester for organizing our playlists and too many other tasks to list.

Follow Sawdust City Fright Fest on social media.

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See you next year at the 2023 Sawdust City Fright Fest.