



SAWDUST CITY

FRIGHT FEST

OSHKOSH, WI.

October 8-9, 2021

Welcome supporters of Independent Horror to the first event organized by the Sawdust City Fright Fest! We would like to take a moment to thank the TIME Community Theater and all of the amazing volunteers who work tirelessly to keep it running. We are very grateful that they have allowed the Sawdust City Fright Fest to call the TIME “home”. All proceeds from this festival go directly to the TIME, so come back and visit often. They screen classic, modern classic, and independent films among other various live events throughout the year! If you enjoy your experience, please consider leaving a donation in the bin at the concession stand to show your appreciation.

We hope you enjoy the selections we have put together for you. We will do our best to keep to the announced schedule, but sometimes things happen beyond our control. With that in mind, all films, Q&As, and times are subject to change, which may mean that the intermissions might be shortened if/when needed.

Please remember, as a Horror Film Festival, most of these films will contain some level of adult content including, but not limited to: violence, gore, vulgar language, nudity, and/or sexual situations. If you don't care for a particular film, you are free to take the opportunity to visit the concessions stand, the bathroom facilities, the vendors, or come and go using your day pass.



TIME
COMMUNITY THEATER

445 N MAIN ST | DOWNTOWN OSHKOSH
NONPROFIT, VOLUNTEER-RUN
CASH ONLY | BEER WITH ID

Friday Night Feature: (7 pm)

Manos: The Hands of Fate

Runtime: 70 minutes

Director: Harold P. Warren

Summary: A family on a road trip take a wrong turn in Texas and become trapped at a strange lodge inhabited by a polygamous pagan cult.

They soon find themselves in the middle of a sacrificial offering to their god.

Saturday Festival Shorts:

Block One: (1 pm until 3 pm)

Opening Announcements

Bride of Frankie (Cleveland Heights, OH)

Runtime: 18:48 minutes

Director: Devi Snively

Summary: In this darkly comedic feminist nod to Mary Shelley's FRANKENSTEIN, a not-so-mad scientist builds a mate for her mentor's lonely creation with electrifying, and deadly, results.

Matron of Honor (Fitchburg, WI)

Runtime: 10:35 minutes

Director: Natalie Pohorski

Summary: A bride wants everything to be perfect on her big day - but when Megan arrives at her salon appointment, her bridal party is already gone and her stylist is not who she seems to be. By the time Megan notices that something is off, it might be too late.

Redhead (East Moline, IL)

Runtime: 16:17 minutes

Director: Joe Zerull

Summary: A dark comedy from the point of view of a recently decapitated head.

Operation Microwave Voyeur (Oshkosh, WI)

Runtime: 10:58

Director: Abby Adams

Summary: Winn, convinced that the government is spying on him through his microwave, persuades the others to film their own microwaves.

The Chairman (South St. Paul, MN)

Runtime: 19:59 minutes

Director: Frank White

Summary: Corporate researchers go behind the back of their mysterious employer to test the telepathic abilities of a traumatized girl and her father.

The Unconventional Gourmet (Goodlettsville, TN)

Runtime: 12:26 minutes

Director: Wendy Keeling

Summary: A dark comedy about a woman stuck in the 50's searching for the perfect ingredients in an unusual family recipe. The film tells an age old tale with an added modern twist.

Incredibly Dead (Monticello, WI)

Runtime: 16:43

Director: Robert Love

Summary: 2 women are kidnapped by a deranged scientist looking to turn them into Super Soldiers with a fiendish experiment.

Filmmaker Q&A

Intermission

Block Two: (3:30 pm until 5:30 pm)

In Her Shoes (Belgium).

Runtime: 5 minutes

Director: Ray Kermani

Summary: 7-year-old June Kauffman is enchanted by a pair of red children's shoes in a cemetery. The shoes lead her to an old crypt where she faces her worst fears.

Clown College (Goodlettsville, TN)

Runtime: 9:56 minutes

Director: Wendy Keeling

Summary: A twisted, dark comedy about a coed overcoming the memories of an overbearing father.

Teddy (Appleton, WI)

Runtime: 11:26

Director: Steve Goltz

Summary: Four college students that get more than they bargained for when a hit-and-run accident turns into murder. Revenge is a dish best served hot with a hatchet in one hand and a teddy bear in the other. Will they "bearly" be able to survive the night?

Scream Until You Like It (Plymouth, MN)

Runtime: 10:26

Director: Brent S. Duncan, Ryan J. Gilmer

Summary: Sometimes you can never go home; this Friday, can you survive the night? Keith decides to show his friends a good time and steals his dad's van for the weekend, but while taking a short cut down an old highway the group's ride breaks down.

They're alone...or are they? Stranded with nobody to turn to and no phone service, the five college students have unwittingly stumbled upon a secluded dwelling of horrors. Little do they know something is stalking them. The trick is to stay alive. Will they survive, or will they scream until you like it?

One Last Meal (Kansas City, MO)

Runtime: 10:40 minutes

Director: Jill Gevargizian

Summary: Death Row's been looking forward to this day for years, but they could never have prepared themselves for his last request.

Past Partum (Goodlettsville, TN)

Runtime: 14:44 minutes

Director: Wendy Keeling

Summary: When a 10-year-old boy interviews his imprisoned great-grandmother for a school project, he discovers the real reason for his mother's failing health: his baby sister.

From the Theater of Darkness (WI)

Runtime: 14:18

Director: Michael Viers

Summary: The private life of a local television Horror Host named Uncle Seymour Cadavers is a life filled with dingy theaters, old movies, and sinful actions.

Box Fort (WI)

Runtime: 4:13

Director: Brain Klewin

Summary: A single mom and her two kids construct a massive box fort with the empty moving boxes from a recent move. After the power

goes out, the mom is haunted by something inside the box fort.

The Night They Hit Back (Janesville, WI)

Runtime: 27:26

Director: Jason Thorson

Summary: Sonny, the hapless son of ‘The Don’, and his reluctant muscle, ‘The Goon’, embark on a mafia hit just as a zombie plague begins devouring the country.

Announcements

Filmmaker Q&A

Saturday Night Feature: (7 pm)

Manos Returns (WA - with strong connections to WI)

Runtime: 67 minutes

Director: Tonja Atomic

Summary: Four friends get lost on a road trip and stumble on a hidden cult led by the sinister Master and his servant, Torgo. As they try to escape, they get caught up in the power struggle between Debbie, given to Manos as a child 50 years ago, her mother Maggie, and the other souls twisted by their time serving the dark god. A sequel to the B-movie classic, Manos: The Hands of Fate.

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Sawdust City Fright Fest would like to thank the following small businesses for their support. Your patronage of them would be greatly appreciated. 🧛 🧛

Sawdust City Candle Co. - Troy Folske: Sawdust City Candle Co. candles are all hand poured, 100% soy wax, so they do burn longer than most store candles that are paraffin wax. We offer a wide range of scents and take custom order requests. Check out his storefront on Facebook.
www.facebook.com/SawdustCityCandleCo

DocDreardos Hand-made Monster Gear - “My family has been producing and wholesaling hand-made costume accessories to Renaissance Faire vendors for the past 30+ years, and I’ve been sculpting and designing for them for the better part of the last 15. If you’ve seen a pair of stoneware horns or wonderflex ears at a Renaissance Faire east of the Mississippi River, there’s a decent chance I made them!”
Look for his shop on Etsy.
www.etsy.com/shop/DocDreardos

Last but not least, big thanks goes out to the following who have helped make this festival a reality, Lee Marohn, Dawn Schroeder, Shelly Michalski, Mark Krawczyk, Dave Burke, Todd Wolbers, Mark Wooldrage, Morgan Churchill, and Ray Sidman.

Extra special thanks to Mary Manchester for organizing our playlists and too many other tasks to list.

See you next year at the 2022 Sawdust City Fright Fest.